July 29, 1966

Mr. Harold Weisberg
Hyattstown Maryland 20734

Dear Mr. Weisberg:

I enclose an extra set of the Willis slides that I had. The enlarged black & white negative of #5 - showing all three signs - I had made from the whole film after having taken it out of its cardboard frame. However, I notice in the enclosed set you can only see a corner of the Ft. Worth sign - on my first set - you could see the letters R. and K. on the sign before removing the cardboard frame. I have an excellent 8x10 black & white negative on #5 - Even more clear than the one I sent you. Do you want any more?

Notice on the printed matter and also (V21-p 765) it says: "The photographer of this series turned his slides over to the U.S. Secret Service immediately after the tragedy, and chose to wait a few months before making them available to the public . . ." Slide Five — "According to eyewitnesses and verified by investigators, this slide was taken at the exact instant the first bullet struck the President from behind." (Note: his testimony says first shot was prior to picture.)

Slide #5 has been "doctored." Notice the white triangle at the end of the concrete wall near the steps and the dark blob which would cover the shape of a man leaning over that wall facing Elm Street. Also there is another white triangle in front of the man sitting on the low steps that run between the two concrete stoops near the stoop opposite to the one on which Zapruder is standing.

Dave Lifton said that Willis told him that the slides were in the possession of the Secret Service from the developers Eastman Kodak - Willis didn't know they had been "doctored" and was surprised when Dave pointed out the white triangle and dark blob to him. He got them back from the Secret Service already "doctored".

As to Altgens placement — I called Altgens and he identified himself to me in the Life pictures. He is not in the Ex. 885 Zapruder because they stopped before he appeared in the background. He has white hair, dark suit, standing on curb, Camera gadget bag on grass behind

him, man on one knee on grass to his (Altgens) left. You can see him in color in Picture #7 on pg 7 of Life Memorial Edition and the same Picture #7 on pg #6 of Life 10/2/64. You can see him in the small black and white pictures running across pages 26 and 27 of Life 11/29/63 - the 2nd - 3rd - 4th - 5th + part of 6th picture. You can also see him in the first Picture on page 21 (out of the six films) of "Four Days".

The thing that has always bothered me about the Altgens photograph is that it tends to pile everything up together - everything is in focus but it was a zoom lens and you can't get the proper depths. I think Ray has Altgens placed right from the description he gave me over the telephone (I don't have a copy of his witness mag) I think the six films out of "Four Days" is the best way to line up Altgens' position using the six position on the map and lining up the corner of the stockade fence and the corner of the concrete wall in the background. The Life - Zapruder films show how close he was to the curb.

Have you wondered about the woman in the pale green coat with the babushka on her head? If she could be found I think she has a complete motion picture of the whole assassination - maybe even of some of the assassins. She never stops filming until after the car goes under the overpass. She is standing on the south side of Elm Street opposite Zapruder in back of the man in white shirt with little boy. (It is this man's hands you see clapping in the enlarged Altgens photograph). You can see her in the Zapruder frames 276 through 296. She is also in the Muchmore films in V18 - p 84 + p 95. You can see her in color in the pictures on pages 16 - 17 of "Four Days". You can see her in Willis slide #7. And she can be seen crossing the street (Elm) in the background of the photograph I sent you from "Red Roses from Texas" where they are digging a bullet out of the grass.

The man you mention with the shroud-like thing - I think - has on an apron. I think it is the same man

who can be seen in Willis slide #6 - behind the bus in the middle of the street walking back toward Houston Street. I will tell you about a notion I've always had about that man.

Zapruder was a dress manufacturer and his factory is in the building with the fire escape on the northeast corner of Houston and Elm. My husband has always worked in the dress manufacturing business and the pattern graders - markers and cutters always wear aprons similar to that to keep from wearing out their clothes - stretching themselves across the wide cutting tables. I have always thought that man was a cutter for Zapruder. It's just a hunch - he might be a cobbler or a butcher - but I think he's a cutter for Zapruder.

Bill O'Connell is working on the patsy tape and we'll send it to you soon.

Sincerely

Lillian Castellano
8636 Lookout Mtn Ave
Hollywood 46 Calif.